

More on The Writing on the Wall Project

Belshazzar's Feast

- o [Cantata by William Walton](#) on YouTube
- o Painting by Rembrandt (below)



Various Takes on Psalm 137 – all links to YouTube:

- o ["Rivers of Babylon"](#) – Jimmy Cliff
- o ["Rivers of Babylon"](#) – Linda Ronstadt
- o ["On the Willows"](#) – Godspell
- o ["Waters of Babylon"](#) – Don McLean
- o ["If I Forget You, Jerusalem"](#) – Micha'el Eliyahu Ben David
- o ["Babylon"](#) – Rahel

 And plenty more on iTunes!

What's *your* plan after today?

OUR TEAM:

CHAIRMAN AND CEO
DANIEL / BELTESHAZZAR

FIELD TEAM
HANANIAH / SHADRACH
ADMINISTRATION

MISHAEL / MESCHACH
TECHNICAL SERVICES

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Handwriting on the Wall LLC

Prophetic Consultation Services



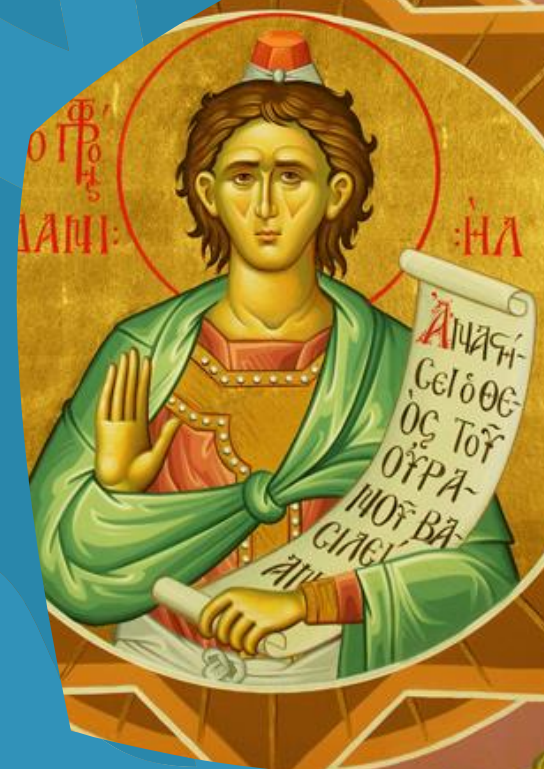
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The Writing on the Wall Project

Comprehensive Prophetic Consultation Services

Another project by the team at **Handwriting on the Wall Prophetic Consultation Services:**

The Writing on the Wall Project



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Part I: DANIEL 5: Belshazzar's Feast

v. 1-4 Belshazzar gives a Feast for all his friends; uses the sacred Vessels from the Jerusalem Temple for Beer Pong and Jell-O Shots (*sacrilege* – see *center box*); guests praise the gods of iron and gold and wood and stone.

v.5-6 An uninvited Hand crashes the party, writing the Graffiti of God on the wall. Belshazzar is terrified.

v. 7-9 The Queen gives good advice: Belshazzar should get Daniel to come interpret this vision!

v. 13-16 Belshazzar tempts Daniel with bling

v. 17-21 Daniel's rejects the bling and sides with God

v. 22-29 Daniel preaches the Law to Belshazzar

v. 29-31 Belshazzar keeps his word but dies anyway. Darius the Mede takes over.

Part II: Consecration and Sacrilege

Consecration happens when a group of people sets aside a person, place, or thing to be sacred or for sacred purposes; e.g., priests, pastors, churches, temples, shrines, altars, temple vessels, etc.

Deconsecration happens when the group of people who have consecrated the person, place, or thing later agree to revoke their common understanding of the sacredness of the object; e.g., just before a congregation sells its church building.

Desecration is the act of depriving something of its sacred character, usually by the disrespectful or contemptuous treatment of a sacred place or object by someone from outside the original consecrating group; e.g., building a gas station on an ancient Indian burial ground.

Sacrilege is the violation or injurious treatment of a sacred object or person. It can come in the form of irreverence to sacred persons, places, and things. When the sacrilegious offence is verbal, it is called blasphemy; e.g., Belshazzar's treatment of the Israelites' Temple's vessels.

See <http://en.wikipedia.org/wiki/Sacrilege> and similar for more

Part III: You be the Judges!

View the accompanying slides at [this link](#) (if you're online).

Consider some of the following questions:

What is depicted on the slide that might be considered sacred by some?

Is it being used in a reverent / worshipful / confessional manner on this slide?

If not, has it been *deconsecrated*?

Is it being used in a *sacrilegious* way?

Who gets to decide what is *sacrilege* and what is *freedom of expression*?

What is the responsibility of people like Daniel in situations like Belshazzar's Feast?